

# THE RIVER

**Choreographer:** Anne and Dave Rawding (July 2013)  
**Description:** Partner- Sweetheart Position -64 counts – tag 8 counts  
**Music:** The River by Keith Urban (Album "Keith Urban 1991")

## 8 COUNTS

1-4

5-8

## WALK FORWARD TOUCHES

Walk forward R.L.R and Touch left to the side

Walk forward L.R.L. and touch Right to the side

## 8 COUNTS

9-12

13-16

## RIGHT AND LEFT HEEL TOE TOUCHES. RIGHT AND LEFT STRUTS

Right heel touch forward and Right toe touch back

Right heel strut

Left heel touch forward and Left toe touch back

Left heel strut

## 8 COUNTS

17-20

21-24

## RIGHT AND LEFT VINES, HITCHES

Right vine with ¼ turn right and left hitch to face O.L.O.D. (Indian position gentlemen behind ladies)

Left vine with ¼ turn right and right hitch To end up facing R.L.O.D. (Ladies on L side of gentlemen)

## 8 COUNTS

25-28

29-32

## ROCKING CHAIR, PADDLES

Right rocking chair (Rock forward R recover L Rock back R recover L)

Step forward R paddle ¼ turn L .Repeat to end up facing L.O.D.

## 8 COUNTS

32-36

37-40

## RIGHT AND LEFT SHUFFLES x 2

Right shuffle R.L.R Left shuffle L.R.L. (Re join hands pre shuffles)

Right shuffle R.L.R. Left shuffle L.R.L.

## 8 COUNTS

41-44

45-48

## LEFT PIVOT RIGHT SHUFFLE, RIGHT PIVOT LEFT SHUFFLE

Step forward on right pivot ½ turn left (Drop R hands pre pivot gents going under raised L Hand) R.L.O.D.

Right shuffle R.L.R. (Re joining hands in front pre shuffle)

Step forward on Left pivot ½ turn right (dropping L hands pre pivots gents going under raised R hand)

Left shuffle L.R.L. (Re joining both hands in sweet heart position pre shuffle)

## 8 COUNTS

49-52

53-56

## RIGHT AND LEFT STEP SLIDE STEP TOUCHES

Step forward on R slide L up to R Step forward on R touch L next to R

Step forward on L slide R up to L Step forward on L touch R next to L

## 8 COUNTS

57-60

61-64

## RIGHT AND LEFT VINES WITH TOUCHES

Right vine touch L next to R

Left vine touch R next to L

**TAG: having to dance the choreography for fifty time, to add a tag of 8 counts, on the words " oh oh oh"**

**4 counts: step to right and touch /step to left and touch**

**4 counts: step R fwd, pivot L, twice (man and woman together)**

**And begin again the dance**

**START AGAIN**